

# TECHNICAL DIRECTOR

## Outline of Responsibilities

- 1. Model biblical priorities.**
  - a. Commit to a daily quiet time with God.
  - b. Participate in a Victory Church LifeGroup regularly.
  - c. Develop personal evangelism opportunities within and outside the church.
  - d. Set appropriate boundaries to protect character and integrity.
  
- 2. Designs, sets-up, maintains and safeguards the technical assets of the church, including supervising the use of lighting, sound, video systems (LED screens, cameras, production equipment), communications equipment, and data storage, etc... within the spaces at Victory Church. The technical assets include the ability to produce in-person services, record services and produce live video for outside sources.**
  - a. Advises creative department, lighting, video and sound designers on the technical specifications, costs and usage of technical equipment required for the ministries, and supervises the implementation of approved technical designs.
  - b. Assists with set and stage construction and management.
  - c. Responsible for the storage and organization of technical assets.
  - d. Assists with the preparation and control of production budgets.
  - e. Maintains inventory and orders specialized supplies under supervision of Creative and Executive Pastors.
  - f. Makes recommendations to the church leadership regarding capital purchases of technical equipment.
  
- 3. Leads team of volunteers to operate the Audio/Visual systems for services and events.**
  - a. Supervises and assists in the technical aspects of the services/technical rehearsals.
  - b. Recruits, trains, coaches and assigns volunteer/paid technical staff/contractors.
  - c. Regularly communicates with A/V teams.
  - d. Works with other departments to fill A/V needs through regular scheduling of A/V volunteer teams.
  - e. Develops plans and procedures for operation of technical equipment.
  
- 4. Manage technical projects under the direction of the Pastors in the Creative Team with the Facilities Team.**
  
- 5. Committed to innovation and continued learning in technology by finding regular opportunities to be trained and equipped to design, set-up, maintain and operate technical assets.**
  
- 6. Assist in video recording for special events and video shoots.**
  
- 7. Other duties as assigned by the Associate Pastor of Creative Arts**

## Defining a win

The Technical Director wins when they create an environment where life change, equipping, and growth is happening within the Audio/Visual teams at Victory Church. The Technical Director also wins when an excellent, creative presentation is made both in-person and online at Victory Church.

This position is full-time and reports to the Associate Pastor of Creative Arts within the Creative Department. It would require the following regular working hours:

- o Sunday morning and a weekday evening before call time through all services.
- o Flexible office hours through the week, Sunday-Thursday, the majority in-person and some virtual.
- o Attendance at weekly staff and service planning meetings.

## Qualifications

- o Familiarity with computer software like ProPresenter, Resi, PVP, Lightkey, Audio recording software, Ableton, Church Community Builder (database) and Planning Center etc. is needed.
- o The ability to operate a medium/large-sized sound reinforcement system with sensitivity to both musical and ministry excellence.
- o A musical background is preferred, with an added benefit of having experience in multi-track audio recording or professional audio systems installation.
- o Ability to troubleshoot and problem solve efficiently.
- o Ability to function at a high level of effectiveness and calm in stressful situations.
- o Demonstrate professionalism and poise when communicating with teams.
- o Excellent verbal and interpersonal skills, time management skills, attention to detail, and ability to multitask.
- o Highly skilled with web-based productivity applications (Asana, Planning Center) and Google Suite.

## Education

A bachelor's degree is preferred. Professional training in the field of (one or more) Electronics, Communications, Audio Production (live and broadcast), Media, Recording or Music. An adequate combination of experience and education will be considered.

## Experience

Minimum of 5 years experience in professional sound reinforcement, broadcast, production or recording. Experience in a large church with an excellent livestream production is preferred.

## Next Step

If interested in applying, you can submit your resume and cover letter to [jason@getvictory.net](mailto:jason@getvictory.net).



**VICTORY CHURCH**

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